

Teach Me Writing Rubric

	Criteria				Pts.
	3	2	1	0	
Control (Central Idea)	Central Idea is clearly stated and consistently maintained. 3-4 sentences referring to the topic.	Central Idea is clearly stated and consistently maintained. 2 sentences referring to the topic.	Central Idea is stated, but is not maintained consistently throughout work. 1 sentence referring to the topic.	Statement of central idea cannot be determined. No sentences referring to the topic.	—
Supporting Information	Evidence clearly supports the central idea; details are sufficient .	Evidence clearly supports the central idea; but there is not enough details .	Argument is supported by limited details .	Details are unrelated to central idea.	—
Organization	Structure of work is clearly developed.	Structure developed reasonably well, but lacks clarity .	Some attempt to structure the argument has been made, but the structure is poorly developed .	There is a total lack of structure.	—
Style/Audience	Voice is consistent and enhances persuasiveness.	Voice enhances persuasiveness, but there are inconsistencies .	Voice does not contribute to persuasiveness.	Voice is inappropriate to purpose.	—
Sentence Structure, Punctuation, & Capitalization	Sentence structure is correct . Punctuation and capitalization are correct .	Sentence structure is generally correct. Some awkward sentences do appear. There is one error in punctuation and/or capitalization.	Work contains structural weaknesses and grammatical errors . There are two or three errors in punctuation and/or capitalization.	Work pays little attention to proper sentence structure. There are four or more errors in punctuation and/or capitalization.	
Selected Vocabulary	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger and draw pictures in the reader's mind, but occasionally the words are used inaccurately or overdone .	Writer uses words that communicate clearly , but the writing lacks variety, punch or flare.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Wording or phrasing may be present that distract from the meaning.	
				Total---->	—

Teacher Comments: